



This Issue *Venturing Out Edition #10*

- WQ Officer & Chairman Reports
- Virtual Quilt Shows, Lectures, & Classes
- Call for Entries
- Neighborly Guild Calendar



Westside Quilters Holiday Tea

Saturday, December 9, 2023

In – Person!!!
2:00pm – 4:00pm
Luann Jaffe's Home



Upcoming Workshops & More

- **Holiday Tea!** Please plan to join us for our annual **Holiday Tea** on **December 9th from 2-4 PM!** This year, Luann Jaffe has graciously volunteered to host us in her Mar Vista home, located at 3115 Corinth Ave., Los Angeles, CA 90066. Thank you, Luann!!! Please bring sweet or savory finger foods to share (nothing that needs utensils). We will provide tea and paper goods. If you'd like, bring one quilt or other handmade project that you made this past year to share with the group. We will have a Quilters' Showcase to share our quilts, as we have done in our pre-pandemic general meetings. We will be meeting outside, so please dress accordingly. If it rains that day, we will cancel. We are looking forward to seeing you all in person to celebrate this past year together and wish each other a happy 2024!! *Del Walker, Barbara Marom-Pollack and Nancy Kawahara Program Committee co-chairs*
- **Deborah Boschert** Embroidered Fabric Collage Workshop **Saturday, January 6, 2024** from 9am to noon on Zoom. Hand stitching brings fabric collage to life! Combine fused appliqué with improvisational hand embroidery to create two unique, personal, small art quilt collages. Registration is now open
- WQ General Meeting February 3rd, in-person at Sewing Arts Center.



National Call a Friend Day

December 28th

"National Day" pictures are actual quilts.



PRESIDENT'S MESSAGE

On to 2024

December already? It's always such a surprise to me that it is here so soon. And to realize that I didn't quite get everything done that I wanted to at the beginning of the year. But I did make a dent in quilting the tops that I have, took interesting classes, started & finished some quilts, and improved my quilting skills. Though that thorough cleaning and organizing of my sewing area did not exactly happen. Always next year, right?



I also knit, and on social media I follow a yarn store that each year organizes a group of online classes around a theme. Next year it will be "Permission to Shine". I think that is a good idea for everyone to consider - have you given yourself permission to shine? To make what you want to, anyway you want, in the colors that appeal to you, and just go for it. I think Westside Quilters and its members and programs has helped me to take steps into that mind-set. I'm so glad that I am a part of this group.

Please join us at the Holiday Tea on December 9. Next year will bring a workshop in January and, finally, an in-person Quarterly meeting on February 3 at Sewing Arts Center! I'm looking forward to seeing everyone gathered together again. Check details further in the newsletter.

I found this quote by E.B. White and it is a good thought for this time of year - "There is more to a journey than the mere fact of arrival".

Happy Holidays and a joyous New Year to all.

Terrie Dorio
WQ President



<p><u>Go Caroling Day</u> December 20th</p> 	<p><u>Pledge of Allegiance Day</u> December 28th</p> 	<p><u>Bake Cookies Day</u> Dec. 18th</p> 
<p><u>International Tea Day</u> December 15th</p> 	<p><u>National Bacon Day</u> Dec. 30th</p> 	<p><u>International Mountain Day</u> Dec. 11th</p> 

Westside Quilters Annual Holiday Tea...



Saturday, December 9th

2:00pm – 4:00pm

Our Holiday Tea will be IN-PERSON!

Outside (weather permitting)

**Luann Jaffe's home 3115 Corinth Ave.,
Los Angeles, CA 90066**



Plans are being made for our annual **Holiday Tea** on **December 9** from **2-4 PM!** This year, Luann Jaffe has graciously volunteered to host us in her Mar Vista home. Thank you, Luann!!!

Please bring sweet or savory finger foods to share (nothing that needs utensils). We will provide tea and paper goods. If you'd like, bring one quilt or other handmade project that you made this past year to share with the group.

We will have a Quilters' Showcase to share our quilts, as we have done in our pre-pandemic general meetings. We are looking forward to seeing you all in person to celebrate this past year together and wish each other a happy 2024!!

Del Walker, Barbara Marom-Pollack and Nancy Kawahara
Program Committee co-chairs



Members put on your hats and your pearls and join us for some Holiday Cheer!





Embroidered Fabric Collage Workshop

Deborah Boschert

<https://www.deborahsstudio.com/embroideredfabriccollage>

Saturday, January 6, 2024

9am to noon on Zoom

A Zoom link will be sent to all who register for the class

Cost is \$40 for members, \$50 for non-members

Registration is now open

Hand stitching brings fabric collage to life! Combine fused appliqué with improvisational hand embroidery to create two unique, personal, small art quilt collages. Learn several embroidery stitches and how to incorporate them into your design for maximum texture, interest and artistry.

Bio

Deborah Boschert is an artist, author and teacher. She creates art quilts with layers of fabric, paint and stitching. The personal symbols and details in her work reflect her experiences and feelings about places she's lived and the things she's done. In her art quilts, the tiny details are as important as the over-all design. As in life, every-day little joys compliment the bigger adventures.



Her award-winning art quilts have been exhibited in quilt shows and art galleries throughout the United States and internationally. She has appeared on Quilting Arts TV and The Quilt Show. She is published in many books and magazines. Deborah is the author of *Art Quilt Collage: A Creative Journey in Fabric, Paint and Stitch*.

Deborah regularly gives presentations and workshops to quilt guilds and visual arts groups. She is always eager to share her ideas about creativity and the possibilities of creating with fabric. She gently nudges students to try new things as they work through the process of creating original art that they love.

Deborah also serves on the board of Studio Art Quilt Associates. She lives near Dallas, TX with her husband and two kids. She loves to travel, do crossword puzzles, drink coffee, practice yoga and listen to podcasts.




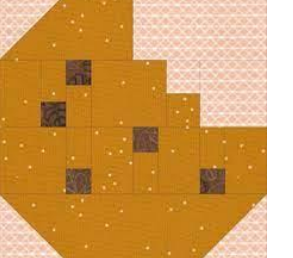




Supply List

- five or six pieces of pre-fused fabrics approximately 6x8 inches or similar scrap sizes
Tone on tone small scale prints work best. Look at the samples above to help choose your fabric palette. Be sure to include darks and lights. Fabrics don't need to be measured exactly. Follow the instructions in [this video](#) for fusing your fabrics ahead of time.
- two 6x8 inch pieces of batting or felt any color
- card stock window (Using an 8.5 x 11" piece of card stock paper, mark a 5x7" rectangle and cut it out, leaving you with a window to help with design decisions.)
- iron and ironing surface
- parchment paper
- embroidery floss and/or perle cotton — **3 to 5 skeins in a variety of colors to coordinate with your fabric**
- embroidery needle
- thimble, needle threader and stitching glasses if you use them regularly
- scissors, large and small
- rotary cutter, ruler (6x12 is great), small rotary mat
- sketchbook, pen and pencil

Optional

- sewing machine
- **Art Quilt Collage: A Creative Journey in Fabric, Paint and Stitching** by Deborah Boschert



<p><u>National Poinsettia Day</u> December 12th</p>		<p><u>National Cookie Day</u> December 4th</p>		<p><u>National Cocoa Day</u> December 13th</p>	
<p><u>National Cookie Exchange Day</u> Dec. 22nd</p>		<p><u>National Blue Jeans Day</u> Dec. 5th</p>		<p><u>Eat a Red Apple Day</u> Dec. 1st</p>	



In-Person WQ Quarterly Meeting

In-Person Guest Speaker: **Kristie Naranjo**

Scrappy Appliqué

<https://www.kristienaranjo.com/scrappy-applique>

Saturday, February 3, 2024

Meeting and “Show and Tell” at 10am, Speaker at 11am
 In Person Meeting
 Sewing Arts Center
 2306 Corinth Ave, Los Angeles, CA 90064

Pat and Karynn can determine if there will be a hybrid (zoom) component.

Utilize your leftover fabric scraps, precuts, or any of your favorite fabrics to create a one of kind project.

Scrappy Appliqué is a raw edge fusible applique technique developed by Shannon Brinkley, that is quick, simple to pick up, yet allows for a lot of creative possibilities.

Whether you're new to appliqué or have been appliqueing for years, this method will teach you some new tips, tricks, and techniques.



Bio

Hello, my name is Kristie Naranjo and I've been using all types of needles and thread in some way ever since I was eight years old. I love working with my hands which led me to sewing clothes for myself, embroidery, cross stitch, and crochet.

When I was in my thirties, I started knitting professionally for knitwear designers which led to teaching knitting to elementary kids in an after-school program.

In my forties, I resumed my love of sewing and started quilting after a fateful trip to visit my sister-in-law. Standing in her quilt studio sparked something inside of me and I've never looked back. Now I'm lucky enough to be a quilt instructor and Certified Teacher for each Scrappy Appliqué™ as well as Color Confidence for Quilters™. I love teaching at quilting guilds, quilt shops, and to individuals looking to learn new and unique techniques.



National Pumpkin Pie Day
December 25th



National Homeowners Day
December 26th



Leadership.....

TRAVELING QUILTERS

While I love Sewing Arts Center, it is fun to visit other quilt shops. Karynn and I went to Quilty Pleasures in Simi Valley. We met Del (sorry not shown) to view the Tilda exhibit of quilts and see her new line of fabrics, Hibernation. We love Tilda fabric. Yes, that is one of the quilts hanging. We had lunch at the Corner Bakery. Fun field trip!

Southern California Council of Quilt Guilds has an update for "Stitching a Community Together". 2024 Road to California is requesting your entries and support. *Entry deadline is December 1, 2023.* Entry link is: <https://docs.google.com/forms/d/19w5Eiw8RZb7xF4-8V7IR8MdanQQTmV8bCuORI1ioU/edit?pli=&pli=1>

The guild's USPS Zip code is requested for exhibit layout purposes.

Before RD2CA entries may be mailed to Kate Weber's house, Exhibit Curator, SCCQG c/o Quilters by the Sea, P.O. Box 92814, Long Beach 90807.

After RD2CA entries may be picked on January 20 at the close of the show, or picked up at QBS guild/workshop meetings: Arbor Road Church, 5336 E. Arbor Road, Long Beach.

Feb. 8th, 6-9 p.m., and Saturday, Feb. 10th, 9 A.M.-2 P.M. Quilts not picked up will be donated to local charities.

Exhibit will be hung on Monday, January 15. All guilds are welcome to help set up the exhibit. Unfortunately, this does not get you a free ticket. But you will meet some very dedicated people. Anyone interested should email their name to sccqgRD2CA@gmail.com for information on when and where to meet. Any questions? Text Kate Weber at 562-277-8608

See you at the tea where I will be pouring real English tea bought in England.

I hope that you can make it.

Happy Stitchin'

Pat Karasick
Vice-President



Ann Chach

Dec 7th

Membership.....

Nothing New!!! Karynn Dittmar will be handling the membership for the rest of this fiscal year. The new passcode for the members only section of the website was mailed out in September, if you didn't receive it, please let Karynn know.

Membership forms are available on the Westside Quilters website. Annual dues are \$50, payable by check, cash, credit card, PayPal, or Zelle.

Questions? Email membership@WestsideQuiltersLosAngeles.org

Karynn Dittmar, Membership Chair

Treasurer

Karynn Dittmar, Treasurer

OPENING BALANCE AS OF 5/29/23		7063.10
INCOME		
Membership Dues / Donations	1915.00	
Workshop Fees	1800.00	
Guest Fees	0.00	
Fabric Sale Fundraiser	0.00	
Amazon	0.00	
TOTAL INCOME		3715.00
EXPENSES		
Workshop Expense	2000.00	
General Meeting Expense	1625.00	
Charitable Contributions	0.00	
Bank Adjustment	0.00	
Administrative Expenses	0.00	
Membership Expenses	225.59	
SCCQG Insurance	344.00	
Website	258.89	
PO Box Rental	248.00	
Philanthropy / Ed. Expense	211.00	
Printing / Promotion / Admin.	0.00	
Square Up/Pay Pal Fees	55.59	
Government Fees	25.00	
TOTAL EXPENSE		4993.07
NET INCOME		-1278.07
CLOSING BALANCE as of 11/25/23		5785.03

Boxing Day December 26th



Website and Social Media:

Photos from our Philanthropy workshop on November 4th are now up on the WQ website at www.westsidequilterslosangeles.org.

And, as always I encourage you to send your photos of completed work to enrich our Facebook, Instagram and the Weekly Update. Send them to westsidequilters@yahoo.com or to sally@sallywrightquilts.com

Sally Wright, Web and Social Media Manager



Philanthropy...

Thank you to everyone who joined us for our annual Philanthropy Day sew in! We had a both fun & productive day sewing together and enjoying each other's company.

Thank you to Pat for securing the great location, and to everyone who helped with the set up and take down.

Please bring any finished philanthropy quilts you have to our Holiday Tea.

If you need any batting or backing fabric for philanthropy projects, please contact us.

Lisa, Luann & Virginia
Philanthropy co-chairs



Calls for Entry December 2023

Continuing our notifications for ways to display your quilts and textile pieces to a wider audience... See below a special call from International Quilt Festival for red, white and blue quilts for their 50th anniversary... These are great local opportunities to show your work.

For some great information from a veteran on how to get your work shown see this blog entry from Sue Bleiweiss <https://suebleiweiss.blog/2018/06/14/getting-your-work-out-there/>

I also recommend this blog post from Lyric Kinard on how to choose venues to display your work - <https://lyrickinard.com/2019/05/showing-your-work-choosing-venues/>

Here are some suggestions for quilt entry photography from International Quilt Festival.

PHOTOGRAPHING YOUR QUILT FOR SUBMISSION

- Having a great photo of your quilt - straight on, in focus, not on a bed or held up showing hands and feet, super important. There is lots of great info on quilt photography on line. Google!

Entering shows is not difficult, but to begin here are a few guidelines:

- Always make sure you read everything in the call including the calendar, requirements, rules, etc.
- Especially the rules! Will save headaches and disappointment later on.
- Keep a record on your entries so you won't be caught with a quilt needing to go two places at once. Having to remove a quilt from a show or exhibit because you misread the exhibition dates is a no-no. Ask me how I know...
- Don't be intimidated or depressed by a rejection! There are lots of different reasons why a quilt doesn't fit into a specific show. It is usually not because your quilt is bad!

The calls below are just a sample of the many opportunities out there. For more search "Fiber Art Calls for Entry" or "Quilt Calls for Entry"

Here are some calls...

New Quilts From An Old Favorite - The National Quilt Museum, Paducah, KY

This year's theme - The Roaring Twenties. <https://quiltmuseum.org/nqof/>

Entry deadline January 19, 2024.

AQS Grand Rapids, [American Quilter's Society - AQS Quilt Contests](#)

Entry Deadline March 28, 2024

Sacred Threads Call for Entry:

Sacred Threads is excited to announce our call for entry for the 2025 Sacred Threads Exhibit in Indianapolis **AND** its Preview Travel Exhibit. The Preview Travel Exhibit will debut in Houston at the 2024 International Quilt Festival and then continue to travel throughout the summer of 2027. All pieces in the Preview Travel Exhibit will be shown at the main exhibit in Indianapolis.

As Sacred Threads transitions to a new team and location, we want to maintain the momentum of our travel exhibit and other venue opportunities. Therefore, our 2025 Travel Exhibit will debut before the main Indianapolis Exhibit.

We will open the call for entries in January of 2024.

Deadlines:

The deadline for the Preview Travel Exhibit is April 30, 2024 (midnight EDT). Artists may enter up to two pieces. The Preview Travel Exhibit entries must be a maximum of 38" in width or height. Quilts

must be able to be rolled and placed in a crate. (For example, 24" x 36" or 38" x 70".) Entries that are not chosen for the Preview Travel Exhibit will remain in the system to be juried for the Indianapolis Exhibit in the summer of 2025.

The deadline for the main exhibit is January 10, 2025 (midnight EST). Artists may enter up to two pieces after the Preview Travel Exhibit deadline, regardless of any Travel Exhibit entries already entered.

For More Information: Questions regarding exhibit: Barb Triscari betoncat@betoncat.com or Lisa Ellis lisa@ellisquilts.com.

AQS Lancaster, [American Quilter's Society - AQS Quilt Contests](#)

Entry deadline May 9, 2024

INTERNATIONAL QUILT FESTIVAL Houston 2024 - 50 YEARS OF GREAT QUILTS. START WORKING NOW ON A RED, WHITE, AND BLUE QUILT FOR FESTIVAL'S 50th ANNIVERSARY SHOW IN 2024!

Entry Deadline May 16, 2024

The roots of International Quilt Festival began in 1974 when Founder Karey Bresenhan opened an antique store in Houston that soon became a quilt shop (Great Expectations Quilts). The next year, she held a "thank you" show, sale, and event for customers. Since then, over the years and at larger and larger venues, Festival has become the world's greatest quilt show, sale, and Quilting Academy, with tens of thousands of attendees coming from the U.S. and dozens of countries to Houston each fall to celebrate the artistry, creativity, and love of quilting.

In the past, we've marked important anniversaries with impressive red & white quilts and blue & white quilts, hanging dramatically from the ceiling of the George R. Brown Convention Center. For our 50th anniversary celebration in 2024, we'll have an even more beautiful exhibit featuring...what else?...red, white, & blue quilts! Whether antique or contemporary, or Art, Traditional, or Modern in design, you can submit your quilt to be part of this once-in-a-lifetime exhibit!

Celebrate Life

Art is an excellent way to express feelings. For this exhibit, artists depicted how they, a family member, or a friend celebrated a loved one's wedding, birth, birthday, or memorial. Colors, patterns, traditional blocks or abstract drawings can be combined or used alone to convey a variety of emotions from happy to sad. Share the emotional artist with others!

<https://quiltfestivalcallforentries.com/>

Entry deadline April 24, 2024

Hands All Around

Artists from all around the world incorporate influences from their own cultures into the design and technique of their quilts. This prestigious, long-running international showcase includes recent quilts by international artists who create works inspired by them. <https://quiltfestivalcallforentries.com/>

Entry Deadline May 8, 2024

Save the Planet!

Be the voice of change. Show your artistic vision that features subjects like climate change, pollution, natural disaster, and drought. Make people aware that we have to make changes for nature to co-exist with humans. All styles of quilts are welcome in this call. <https://quiltfestivalcallforentries.com/>

Entry Deadline May 29, 2024

In Full Bloom

Just as quilters create beautiful pieces of art with fabric, florists and gardeners cultivate works of beauty from the soil. This exhibit showcases floral-inspired quilts from across the spectrum in lush color and splendor. <https://quiltfestivalcallforentries.com/>

Entry Deadline May 29, 2024

In The American Tradition

Contemporary quilters often look to the art form's rich tradition and history for inspiration in their own works. This exhibit features recently made quilts that incorporate traditional blocks, styles, and/or techniques. <https://quiltfestivalcallforentries.com/>

Entry deadline May 15, 2024

Landscape Quilts

From valleys and volcanoes to mountains to monuments, landscapes often inspire artists, including many in the quilt world. This expansive exhibit showcases many stunning geographical wonders.

<https://quiltfestivalcallforentries.com/> *Entry deadline May 15, 2024*

Modern quilts, a Twist on Tradition

Modern quilts often take traditional blocks and reinterpret them through the use of solid-colored fabrics or give them a new twist by using negative space, minimal repeats, improvisational piecing, and gridding for quilting. A Modern Quilt can be pieced or appliqued. Share your interpretation of a Modern quilt based on a traditional pattern with us! <https://quiltfestivalcallforentries.com/>

Entry Deadline April 10, 2024

Save The Planet

Be the voice of change. Show your artistic vision that features subjects like climate change, pollution, natural disaster, and drought. Make people aware that we have to make changes for nature to co-exist with humans. All styles of quilts are welcome in this call. <https://quiltfestivalcallforentries.com/>

Entry Deadline May 29, 2024

Tactile Architecture

Buildings have a long history of inspiring the creative designs of quilters. In the 19th century, American quilters developed classic architectural patterns such as Log Cabin, Schoolhouse, and Brick Wall. This annual juried exhibit challenges quilters to create works based on architectural themes and inspirations. The quilt may be Traditional, Modern, or Art. <https://quiltfestivalcallforentries.com/>

Entry Deadline April 24, 2024

Text on Textiles

Words are a design element in many ways. Show us what you can do with words dyed, painted or pieced on a fabric. This exhibit showcases quilts in which words and fabric come together to form a unique statement. Let your voice be heard! <https://quiltfestivalcallforentries.com/>

Entry Deadline April 24, 2024

The Great Wisconsin Quilt Show Quilt Contest - The Great Wisconsin Quilt Show hosts a 10-category juried and judged Quilt Contest. Quilters of all levels have the opportunity to enter a maximum of four quilts into this exciting contest. Prizes will be awarded in each category, as well as to the Best of Show and Viewers' Choice quilts. <https://quiltshow.com/quilt-contest/>

Entry Deadline June 30, 2024

Questions?

Sally Wright sally@sallywrightquilts.com



Sad news and more sad news...

It is with a heavy heart that I share that **Veronica Gray** passed away on October 26th. She was a long-time founding member of the Westside Quilters. She was a lovely, talented, and generous women.



She grew up in Indio, CA, the eldest of a large farming family with six siblings. She was the ideal big sister to her younger sisters and brothers. She worked for the Catholic diocese and later at St Monica's before she retired. Then she became an active member of the church boutique. She was an active member of a thriving group, making an opportunity quilt and crafts for the several sales at the church's yearly boutique. Veronica's hobbies brought her joy and connected her with her community.



She gave up driving but would take the bus if she needed something from Joann's or Costco and would walk or bus to local grocery stores. She was fiercely independent and had a "Can Do" attitude. She rarely complained and was such a pleasure to have as a friend and fellow quilter. She was member of Smashin' Stashers.



Sandy Abramowitz passed away on 25 November 2023.

Sandy was born in Manhattan on 28 July 1944 to Elva Alvarez Zaragoza and Peter Zaragoza, her father was a B-24 navigator who was killed in WWII prior to her birth. Her mother subsequently married Jack Prep, a truly marvelous man who took Sandy as his own child. Elva and Jack had a child of their own, Ellen, who is a remarkable and loving sister.



Sandy's formative years were in the Stuyvesant Town/Peter Cooper area of Manhattan where she become a true New Yorker—walking to museums, dining at exotic locations, and shopping at Lord & Taylor and Bloomingdale's.




Sandy and Ira married in 1963 and recently celebrated our sixtieth anniversary. They have two loving and supportive children, Philip and Peter. Equal in their affection are the sons spouses, Kate and Cindy, and two spectacular grandchildren, Alexis and Zoe.



Sandy died of complications from triple-negative breast cancer, but her life was not defined by her cancer. Since her diagnosis in 2012, she continued enjoying her family life, cooking and dining out, reveling with friends, improving her art of quilting, and travelling extensively.

If you wish, I suggest that Sandy would have appreciated donations to Cedars-Sinai Oncology for study of triple-negative breast cancer or to the Cancer Support Community-Benjamin Center.



<p><u>National Gingerbread House Day</u> Dec. 12th</p>		<p><u>National Women Support Women Day</u> December 1st</p>		<p><u>New Year's Eve</u> Dec. 31st</p>	
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A NEIGHBORLY GUILD CALENDAR

December 2023	
December 6 Santa Monica Quilt Guild www.santamonicaquiltguild.org	<u>Scarlett Rose</u> : Lecture: Celtic Quilts from Around the World
December 9 Westside Quilters www.WestsideQuiltersLosAngeles.org	<u>Holiday Tea</u>
December 11 LA Modern Quilt Guild www.LAMQG.org	Meeting
December 12 South Bay Quilters Guild www.southbayquiltersguild.org	<u>Guild Meeting & Holiday Dinner</u>
December 14 Glendale Quilt Guild www.glendalequiltingguild.org	<u>Meeting & Holiday Party</u>
December 17 African American Quilters of Los Angeles www.easysite.com/aaqla	<u>Meeting</u> – third Sunday of the month
December San Fernando Valley Quilt Guild www.sfvqg.net	<u>TBD</u>
December ?? Simi Valley Quilt Guild www.simivalleyquiltguild.org	<u>TBD</u>
January 2024	
January 6 Westside Quilters www.WestsideQuiltersLosAngeles.org	<u>Deborah Boschert</u> Workshop: Embroidered Fabric Collage Workshop
January 8 LA Modern Quilt Guild www.LAMQG.org	<u>Meeting</u>
January 8 San Fernando Valley Quilt Guild www.sfvqg.net	<u>Speaker: California Heritage Quilt Project</u>
January 11 Glendale Quilt Guild www.glendalequiltingguild.org	<u>Meeting</u>
January 21 African American Quilters of Los Angeles www.easysite.com/aaqla	<u>Meeting</u> – third Sunday of the month
January 23 South Bay Quilters Guild www.southbayquiltersguild.org	<u>Reed Johnson</u> <u>Lecture: "Reinventing Yourself: From Trial Attorney to Nationally Known Quilt Designer w/Trunk Show"</u>
January ? Santa Monica Quilt Guild www.santamonicaquiltguild.org	Quilters College <i>in-person at First United Methodist Church of Santa</i>

National Llama Day Dec. 9th



Card Playing Day
December 28th



At Home and Surfing the Internet & some venturing out

Thank you to Betsey Barker for the following interesting links:

- Stash Bandit – Quilting Shenanigans Leftover blocks? Orphan units? Merge them into something special! <https://stashbandit.net/>
- Botanical Embroidery with Meredith Woolnough at The Stitchin' Post <[eletter@stitchinpost.com](mailto:letter@stitchinpost.com)>
- Joanne has a tv show on Sunday mornings, Create channel 1271/1276, on Spectrum. 4am and 7 am. Sewing and embroidery, YouTube channel
- Fons and Porter quilting, same channels on Spectrum, Saturday, 4am and 7am
- Sewing with Nancy, same channels on Spectrum, MWF 4am and 7am, 12pm and 3pm
- Quilting Arts and Fresh Quilting, same channels on Spectrum, TTH, 4am & 7am, 12pm & 3pm
- Ruler storage ideas <https://www.kristamoser.com/post/ruler-storage-2>
- Great Organizational ideas https://thegetorganizedhq.com/gohqv2023-freeticket-jennifermaker/#a_aid=jennifermaker&a_bid=2dc49882

Craft Napa 2024 – “Uncorked At Home” Live on Zoom January 11 – 14, 2024 There are a number of day-long and multi-day workshops to choose from. Registration is open.

January 17 - 20, 2024 - Road to California 2024!

See a fabulous **Ikat exhibit** with **Pat Belyea**...https://okanarts.com/blogs/blog/ikat-exhibit?syclid=chehllmf216sv8hthhhq&utm_campaign=emailmarketing_144721379486&utm_medium=email&utm_source=shopify_email

Quilting Arts podcasts? <https://www.quiltingdaily.com/category/quilting-arts-podcast/>

See the Speaker Calendar of the Southern California Council of Quilt Guilds for additional events. Go to www.sccqg.org scroll down to the bottom of the homepage and click on the box “Speakers” and see other SCCQG guilds and speakers into 2023



<p><u>Make Cut-Out Snowflakes Day</u> December 27th</p> 	<p><u>Candle Day</u> December 2nd</p> 	<p><u>Rosa Parks Day</u> December 1st</p> 
<p><u>National Sock Day</u> Dec. 4th</p> 	<p><u>National Candy Cane Day</u> Dec. 26th</p> 	<p><u>National Monkey Day</u> December 14th</p> 

Westside Quilters Board Meeting – 18 November 2023

Board members connected by Zoom: Sonja Daniel, Karynn Dittmar, Terrie Dorio, Lisa Drew, Luann Jaffe, Pat Karasick, Nancy Kawahara, Barbara Marom-Pollack, Virginia Marshall, and Sally Wright.

President: Terrie Dorio called meeting to order at 10:04 a.m. and called for approval of 14 October 2023 Minutes; so moved by Luann Jaffe, seconded by Karynn Dittmar, followed by board approval.

Vice President: Pat Karasick reported on activities at SCCQG. Entries for Road to California (2024) must be submitted by 01 December 2023. Volunteers are needed for hanging quilts which will be mentioned in our “Weekly Update”. Suggested that we let guild members know there are openings on the Board well in advance of elections, so they have ample time to consider volunteering.

Treasurer: Karynn Dittmar reported a bank balance of \$5745.03.

Membership: Karynn Dittmar reported that membership remains at 53.

Programs: Barbara Marom-Pollack reported Holiday Tea is scheduled for 09 December at Luann Jaffe’s home but is contingent on fair weather. Her address will be listed in the Newsletter. Door prizes are being prepared as well as the accoutrements for serving. Enrollment for Deborah Boschert’s program (\$40) in January 2024 is open; details will be presented in the Newsletter. The first General Meeting of 2024 will be in-person on 02/03/2024 at Sewing Arts. Kristie Naranjo will be the presenter. Zoom will be available. Rachel and Pat will co-ordinate with Fred to ensure things go smoothly. In April we will have Mel Beach via Zoom. Later Jean Impey will present an in-person workshop at Sewing Arts which can accommodate 12 students. Barbara voiced concerns about workshop attendance. Competition from on-line classes many of which are available anytime make for a new reality that most guilds are experiencing. May need to re-think our schedule.

Philanthropy: Luann Jaffe and Lisa Drew reported that we have 41 quilts ready to go. Twelve people came to the Sew-In on November 4th. Lisa will deliver the smaller quilts to Las Familias before Christmas; the remaining quilts (as well as any that come in at the Tea) will go to Happy Trails Camp. An e-mail blast will ask members to bring any quilts or tops to the Holiday Tea.

Newsletter: Please submit by November 25th.




Website: Sally Wright reported there was a glitch in the e-mail account that hopefully has been corrected. Otherwise, the website is up-to-date. Submit photos of your quilts to Sally.

New Business: Looking forward to in-person meetings at Sewing Arts to ensure we are ready. Set up at 9:30 a.m. Anyone who has something that might serve as a door prize, please bring to the Tea. Next Board meeting will be 13 January 2024 at Karynn Dittmar’s home. There being no further business, the meeting adjourned at 10:57 a.m.

Respectfully submitted,

Sonja Daniel, Secretary



<p><u>National Wear Your Pearls Day</u> December 15th</p>		<p><u>International Cheetah Day</u> December 4th</p>		<p><u>Play Basketball Day</u> December 2nd</p>	
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